



HOLLYWOOD STUDIO

MAGAZINE

DECEMBER 1969 / 40 CENTS

HAL WALLIS'
ANNE OF 1000 DAYS

"CHRISTINE"

JOHN CARRADINE'S 400th FILM

ANTHONY QUINN — PROFILE

ALMIRA SESSIONS — CHARACTER ACTRESS

DON RAY T V

THE BEST T V -RADIO- STEREO BUYS!



Happy Holidays TO OUR MANY STUDIO FRIENDS



RCA Home Entertainment Center

Trans Vista® Solid State® Color Television • Stereo Phonograph • FM-AM-FM Stereo Radio
23" diagonal, 295 square-inch picture



The Sanlucar • HM-855

RCA's most luxurious cabinet is an exciting variation on a Spanish theme. Distinctive details include geometric door panel molding, ornate brass-finished door pulls and drapery grille fabric behind lattice overlays. Concealed casters permit easy cabinet relocation. Selected hardwoods with veneers of Antiqued Cantata Pecan or Antiqued Forest Oak; decorative non-wood trim and door panels; top and side veneers on reinforced wood fiber.
H—29", W—80", D—24½".

With 82-channel "Wireless Wizard" remote control—
HM-855-R (Pecan finish only).

ASK FOR DON RAY T.V. PRICE



VERY FEW
SHOPPING DAYS
REMAIN

RCA 18" diagonal, 180 sq. in. picture New Vista®

Sportabout Color T V

"The Pick of the Color Portables"

**SPECIAL
CONSIDERATION TO
STUDIO PERSONNEL**

DON RAY TV

AND APPLIANCES

Bankamerica • Easy Financing

19 YEARS DEPENDABLE SERVICE

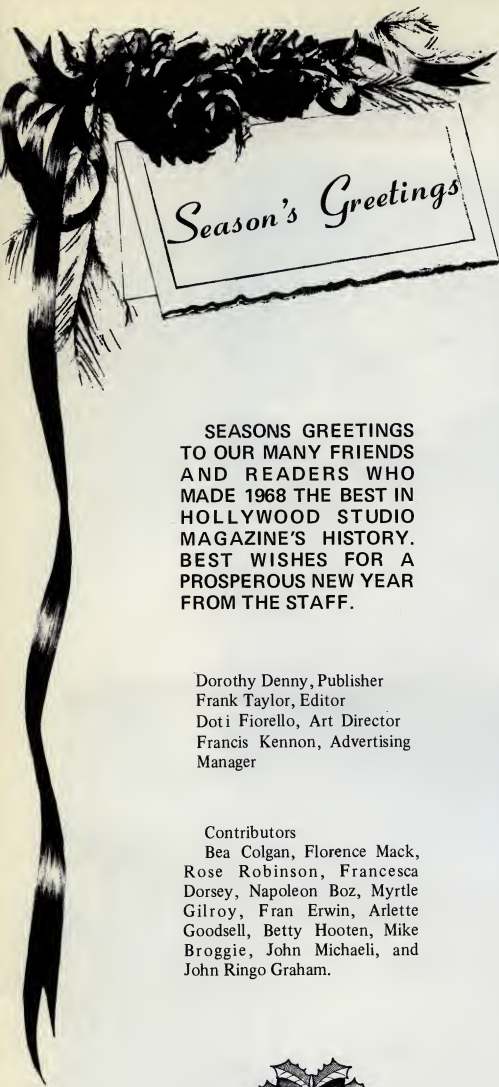
Poplar 3-9431

TR 7-4692

4257 LANKERSHIM BLVD.

NORTH HOLLYWOOD

LAY-A-WAY WHILE STOCKS ARE COMPLETE



Season's Greetings

SEASONS GREETINGS
TO OUR MANY FRIENDS
AND READERS WHO
MADE 1968 THE BEST IN
HOLLYWOOD STUDIO
MAGAZINE'S HISTORY.
BEST WISHES FOR A
PROSPEROUS NEW YEAR
FROM THE STAFF.

Dorothy Denny, Publisher
Frank Taylor, Editor
Doti Fiorello, Art Director
Francis Kennon, Advertising
Manager

Contributors
Bea Colgan, Florence Mack,
Rose Robinson, Francesca
Dorsey, Napoleon Boz, Myrtle
Gilroy, Fran Erwin, Arlette
Goodsell, Betty Hooten, Mike
Broggie, John Michaeli, and
John Ringo Graham.



HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

DECEMBER, 1969

VOLUME 4. NO. 8

ON THE COVER

Continuing a 40 year trend of Academy Award winning entertainment, Hal Wallis brings to the screen the life and times of Henry the Eighth and his romance with the beautiful Anne Boleyn who later lost her head in the Tower of London.

"Anne of the Thousand Days" is full of the pageantry and excitement that made this one of the great eras of English history. Starring Richard Burton and newcomer, Genevieve Bujold, the picture fills the screen with pageantry and spectacle

Released three months early, "Anne of the Thousand Days," is expected to place Miss Bujold in Oscar competition. Wallis who also brought "Becket," "True Grit," "Little Caesar" and more than 400 other major pictures to the screen, predicts this will be one of his finest films.

In this issue of Hollywood Studio Magazine, John Ringo Graham explores the career of this amazing producer and discovers his real life resembles some of his movies.

CONTENTS

ALMIRA SESSIONS-CHARACTER ACTRESS	4
ANTHONY QUINN-PROFILE	6
EYE ON HOLLYWOOD	10
HAL WALLIS-HOLLYWOOD'S "MR. CLEAN"	1A
"CHRISTINE" - UA'S EXPOSE	4A
JOHN CARRADINE'S 400th FILM	6A
THE HOLLYWOOD SCENE-PICTORIAL	27

NEWS FROM MAJOR STUDIOS IN THIS ISSUE

UNIVERSAL STUDIOS	
WARNER BROS.	
DISNEY STUDIOS	
CINEMA FINE ARTS	
PARAMOUNT STUDIOS	

PUBLISHER

Dorothy H. Denny

EDITOR

Frank Taylor

ART DIRECTOR

Doti Fiorello

ADVERTISING MANAGER

Frances Kennon

PHOTO LITHOGRAPHY BY VALLEY GRAPHICS

DEADLINE: The 8th of each month for all news copy columns and photos for the following months edition.

CONTRIBUTORS: Bea Colgan, Rose Robinson, Francesca Dorsey, Napoleon Boz, Fran Erwin, Florence Mack, Arlette Goodsell, Betty Hooten, Mike Broggie, John Michaeli, John Ringo Graham.

STUDIO MAGAZINE for and about People in the Industry is published monthly at 14006 Ventura Blvd., Suite 202, Sherman Oaks, California 91413. Mailing address: P.O. Box M, Sherman Oaks, California 91403. SUBSCRIPTION RATES: 40c per copy. 1 year \$3.50, 2 years \$5.50. Deadline 10th of each month. Copyright 1966. All rights reserved. STATE 9-9858 CONTROLLED CIRCULATION POSTAGE PAID, Sherman Oaks, CALIF. 91403.

ALMIRA SESSIONS CHARACTER ACTRESS



“A Girl Can’t Be a Jack-Ass All Her Life!”

by Frank Taylor

I was sitting in the Garden Room of the Hotel Roosevelt with a bearded publicist from MGM, and Almira Sessions, a veteran character if there ever was one. The room was deserted except for a lady tourist three booths away who was expecting to see a star flutter in. Her ear was cocked in our direction and it was clear from the look on her face, she considered us desperate gigolo’s trying to line up a customer.

Almira Sessions is an improbable name for an actress — or almost anyone else for that matter — but then she has had 80

years to get used to the idea. She has carved a solid niche in the crass world of agents, producers, and hungry actors who will do almost anything to get a part without resorting to a glamorous stage name. After nearly 30 years, she is such a well known bit player, the telephone rings continually for interviews and auditions.

Almira has enough property to live comfortably without acting, but she refuses to quit. Bit by bit the reason comes out in her conversation. “I wonder sometimes if I should quit show business

or let the government take care of me. But who wants to retire? I expect to keep working until I drop. That’s my ambition.”

“For instance if I retired, what would I do with me? Old people drag themselves to the market, but they don’t drag much back, they don’t have the money when you live on social security. I knew Percy Kilbride for years, and one day I had to help him back to his room at the Hotel Montecito He could hardly walk, his legs were so wobbly. All alone and poor. Who wants that? I could go to the Motion

Picture Country House, but there you sit opposite the dame who squandered her money on men, but you will spend the rest of your life hearing how good they made it during their careers."

Almira has some definite ideas about how to spend your sunset years. "Arrange your finish," she told us sagely, "the things you want for yourself late in life. You arrive without warning, you are snatched away the same way. It's a dreary life. A friend of mine went for a ride with her family one day and never came back. They took her to a rest home."

Because of her property and fairly steady income, Almira is often urged by her friends to spend more of her money. "Spend it! Spend it!" my friends say. So you do, then you live on without the money — and nobody cares a kitty. While most of her family has died off, Almira isn't completely alone. She has 11 cats to keep the fireside bright.

"I eat out, all my meals," she smiles, "if I didn't the cats would eat it off my plate before I could get it into my mouth. Besides, going out to eat is an escape from a room and a bath. My life is out period. Out to work, out for entertainment, out for meals."

Walking down a street, almost anywhere can be a chore for Almira. Her face is so familiar strangers stop to talk to her.

my life.

"I married a very young man once, who wants an old one?" she began matter-of-factly, "and later he inherited something, but that doesn't concern me. We're divorced. I saw to that before I came out here to make the almighty dollar." At the present time she hinted, "I've stopped looking."

"I was the first one raped and found dead in 'The Boston Strangler,'" she went on with a note of pride in her voice. "It was one of my most dramatic roles." The woman three booths away blinked and choked over her blueberry pancakes. "But in . . . tick . . . tick . . ." I only said "Hurmumph!" and I think that is going to be one of the best things I ever did. I'm very proud of it."

She won't wait for the movie to be released before trying to find a better part. The world of an aging actress is work, auditions, work and more auditions. Almira makes the rounds of all the studio casting offices, producers auditions and interviews. Usually she finds stiff competition.

"The crowds of women who show up are really something," she confided. "All kinds, poverty stricken, fat and thin, well dressed, most of them are 60 to 80 years old. But a few of the young ones dye their hair grey and try to whiddle old

was simple enough. I didn't think I had that good of a figure, and I didn't want the boys who were calling on me to be able to come down and have a lot.

After the Aborn Opera farce, Almira hit the Vaudeville boards. At first she played it straight. With a good, strong voice, she hoped to win fame as a singer. "I did the whole bit, trills, classical, and popular," she recalls, "but none of it seemed to set the world on fire." One day she hammed up part of her act and made a discovery. "Found out I could make more money singing off key than I could singing on." That changed her life.

She had found her stride. But success was still always a heart beat away, and her finances rose and fell like the tides of politics in Washington. When things were too much to take in show business, Almira would pack up and go back to her family. Her friends included Ethel Roosevelt, Helen Taft and Alice Roosevelt Longworth, but most of her acquaintances were dull and boring.

When she couldn't take parties and the dull social life of Washington any longer, she would pack her bags, get a booking and head for the stage again. After coming west, things picked up for her. The list of credits are endless and so are the stars she has worked with. The all-time favorite was Gary Cooper, but right behind him comes Elvis Presley Fredrick March, "He's so cuddly," and Fred MacMurray.

After seeing Elvis Presley for the first time, Almira was enchanted and called Mike Connolley at the Hollywood Reporter. After giving the columnist a long pitch on the virtues of Presley Connolley said: "Who is he?" Almira also likes to take some of the credit for introducing Cary Grant to the movies.

"I met him in a hotel lobby and asked if he was working. He wasn't, so I suggested he see a friend of mine. He did, got a part and shortly afterwards went to Hollywood. Greer Garson was one of her favorite lady stars, mainly because of an odd incident. "I worked with her once, then years later we were on the same set at MGM and when she saw me, she recited my dialog. That was some compliment."

Speaking of Mickey Rooney, Almira went on, "I didn't think he was funny — on or off camera." When queried about Claudette Colbert, who she worked with in "Family Affair," she said simply: "I don't remember anything about her." Although she never appeared in the same scene with Judy Garland, Almira has a soft spot in her heart for the star.

"I was supposed to be Judy's nurse when she was a child, so I was gone by

HOLLYWOOD

STUDIO MAGAZINE

around the 5th of each month
at the following newsstands

MEL'S

7221 Owensmouth Ave.

Canoga Park

RESEDA BOOKS

Sherman Way & Reseda Blvd.

Reseda

PEARSON'S ALLEY NEWS

Farmer's Market

Los Angeles

BERNIE'S

Ventura Bl. &

Laurel Canyon Bl.

No. Hollywood

ALL AMERICAN NEWSSTAND

18000 Ventura Blvd.

& Newcastle

Tarzana

STUDIO DRUG

3910 W. Olive

Burbank

RUDY'S

5604 Van Nuys Blvd.

Van Nuys

VICTORY NEWS

14501 Victory Blvd.

Van Nuys

COMMUNITY NEWS

Parthenia & Sepulveda Blvd.

Sepulveda

CAHUENGA NEWS

Cahuenga and Hollywood Blvd.

Hollywood

LAS PALMAS NEWS

1720 Las Palmas

Hollywood

SAM'S NEWSSTAND

Gower & Sunset

Hollywood

HOLLYWOOD RANCH MARKET

Vine & DeLongpre

Hollywood

or- you may

SUBSCRIBE for \$3.50 per year

(12 ISSUES)

STUDIO Magazine, P.O. Box M.

Sherman Oaks, Calif. 91403



Unique Christmas Floral Collection



each with a practical Gift to cherish
* ICE BUCKETS * LEATHER HUMIDOR
* GOLF CADDY BOOZE HOLDER
* TABLE CIGARETTE SET



EDD - MAR'S

STUDIO FLOWERS

11636 VENTURA BLVD.
STUDIO CITY 91604

Complete FLORAL needs 'year round

WE DELIVER CALL Early

985-4990 — 985-4991

NIGHT 764- 8452



ANTHONY QUINN-PROFILE

Basically a man of small pretense, Anthony Quinn behaves and lives exactly like what he is: to wit, an international superstar. His strength and assurance demand respect and he gets it.

To him, acting is a very serious business and not to be trifled with. "He takes acting as seriously as he takes chess," says a friend, Syl Lamont, who is his daily chess opponent on and off the set of "Nobody Loves Flapping Eagle," Quinn's new starring picture.

"Actually, Tony isn't a brilliant chess player," Lamont declares, "but he's a tenacious one, and I have beat him only once in approximately ten years time. Of course, I'm not a very good player."

As a star, Tony brushes aside the traditional portable dressing room — which is a little square box with a couch, two chairs and a lighted mirror and which is hauled around from stage to stage for working stars. Tony has a sizeable, two-room, with bath, mobile home which

is driven onto the stage where he is working and which becomes his home by day. He even takes lunch there, and has conferences there, and naps there.

It's all part of the Quinn status. Tony's stern visage, his unapproachable demeanor and his absence of willing communication are attitudes which set him somewhat aside during the filming of a picture. "It isn't that he isn't friendly," somebody said. "He's so damned serious about his work that he doesn't leave any room for sociability."

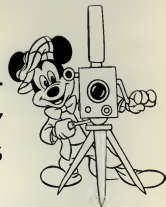
During the filming of "Nobody Loves Flapping Eagle," the only person who has been able to crack the Quinn wall of silence has been Shelly Winters who has never been famous for her restraint. She positively overwhelms Quinn with words and concern, and totally ignores his lack of response. Pretty soon her talkativeness and indomitable spirit become contagious, and Tony finds himself TRYING to get in on the act.

ANTHONY QUINN AND TONY BILL



DISNEWS

WALT
DISNEY
PRODUCTIONS



''THE NEWCOMERS''

by Tom Jones

The production on "The Newcomers," a dramatic western adventure starring Steve Forrest, Vera Miles and Jack Elam, filmed in Jackson Hole, Wyoming under Robert Totten's direction, signals the beginning of a \$33,000,000 motion picture program at Walt Disney Productions for 1969 and 1970, according to the studio's executive producer Ron Miller, who is also producing "Newcomers" at an estimated cost of \$2,500,000.

"The Boatniks," also budgeted at \$2,500,000 is shooting in Newport

Beach. Starring in the comedy about the world's largest concentration of inept yachtsmen are Robert Morse, Stefanie Powers, and Phil Silvers. Norman Tokar directs and Ron Miller produces.

Getting a big share of the budget allotment is "Bedknob and Broomstick," a \$6,500,000 musical fantasy comprising live action cartoon animation and unusual special effects on the order of "Mary Poppins," the top grossing Disney picture. Oscar nominee Ron Moody of "Oliver" has already been set for one of the starring roles.

The successful "Poppins" team will again guide this one, with Bill Walsh and Don DaGradi scripting, Walsh producing, Robert Stevenson directing and the brothers Richard M. and Robert B. Sherman writing the music. The story is about an amateur witch, who is adopted by three homeless children and falls in love with a con man. They all go off on a fantastic trip aboard a flying four-poster bed with a magic bedknob and help thwart the German invasion of England during World War II. The picture will be a year in production and begins early in 1970.

Set to roll in the spring is "Paniola." Winston Hibler and Ron Miller will produce this \$3,500,000 period western about a Texan's colorful exploits on a ranch in Hawaii and his adventures with the islanders and cattle rustlers.

The Disney studio's ambitious 1970 summer schedule will have two pictures

Planned for the winter of 1970 is "Chateau Bon Vivant," a \$2,500,000 comedy about a New York businessman who inherits a broken down ski lodge in northern Quebec and by a fluke turns it into a going resort. Ron Miller will produce.

Set, too, at about this time, is "The Rating Game," budgeted at \$2,500,000. The picture will revolve around the unpredictable world of the TV rating system. It will be produced by Bill Anderson.

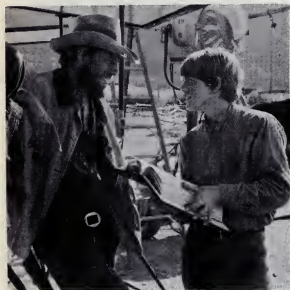
"The Aristocats," a \$4,500,000 animated cartoon feature which has been in production for the past two years, will be a Christmas, 1970, attraction.



UNDER THE GRAND TETONS - While on location in Jackson Hole, Wyoming for Walt Disney Productions' dramatic western adventure, "The Newcomers," the picture's stars Steve Forrest and Vera Miles act out a scene with young Clint Howard. In color by Technicolor, "The Newcomers" also stars Ronny Howard, Jack Elam and Morgan Woodward.



SIDELINE ADVICE - An intent Vera Miles hangs on director Robert Totten's every word in the interpretation of a scene.



FATHER TO SON ADVICE - Ronny Howard gets some parental advice from his actor dad, Rance, about a scene while on location.



SO THAT'S HOW IT'S DONE! - Camera operator Bill Johnson comes in for a big, fat close-up of Ronny Howard and Steve Forrest during the location filming.

in production, "The Lost Ones" and "Scandalous John." "The Lost Ones" is a \$6,000,000 science-fiction epic in the Jules Verne tradition of "20,000 Leagues Under the Sea," in which three professional adventurers stumble upon a volcanic island in the Arctic Circle that is inhabited by fierce Nordic giants. It will also be produced by Winston Hibler.

"Scandalous John," a \$2,500,000 comedy, follows the misadventures of a modern day Don Quixote who lives in the chivalrous western tradition and runs into all kinds of windmills along the way with his Sancho Panza-like sidekick. Bill Walsh and Don DaGradi are scripting, with Walsh again producing.



"DISNEY ON PARADE" - Thomas W. Sernoff, NBC executive Robert Maxwell, "Disney on Parade" general manager, and Robert F. Jani, Director of Entertainment for Disneyland, meet for a presentation of the touring arena show. Mickey Mouse will appear live in 22 cities starting in Chicago, Christmas Night.

DISNEY MUSICAL

BASED ON VICTOR

HERBERT OPERETTA

Music was as important to the creative sensibilities of Walt Disney as was animation. He always referred to his cartoon productions as musicals. And just as he adapted classical fairy tales for his animated features, he sought out a classical music experience for his initial effort in the live-action musical.

Disney's first musical was "Babes in Toyland," which will premiere on TV in a two-part Christmas Special on "The Wonderful World of Disney," NBC-TV, SUNDAY EVENINGS OF DEC. 21 and 28. This fantasy motion picture, rooted in technique to cartoon making, was based on the world famous storybook operetta by Victor Herbert.

In color by Technicolor, "Babes in Toyland" stars Ray Bolger, Tommy Sands, Annette Funicello and the late Ed Wynn. Released theatrically during the 1961-62 Christmas season, this enchanting musical is among the all-time top one hundred money-making motion pictures.

"Babes in Toyland" was not only significant in Disney history as that studio's first musical, but also as its first live-action cartoon.

A GIFT OF

LOVE

Diamonds are a brightly shining reminder of your love. But do select yours with care. Our trained gem experts will be happy to explain the subtle differences in diamond value, while helping you choose exactly the right piece to make her eyes glow with happiness.

MEMBER AMERICAN GEM SOCIETY 



The Altobelli Jewelers

3 generations of master craftsmen

4419 LANKERSHIM
(at Moorpark) • 763-5151

A Merry Holiday Season

Christmas Gifts

FOR THAT SPECIAL WOMAN IN YOUR LIFE



Daytime and
Cocktail Dresses
Complete
Wearing Apparel

HOURS:
Tuesday thru Friday
10 AM. to 9 PM.
Open 6 days.....

JA'BOUR of California
COUTURES
DRESS SHOP

MAJOR CREDIT
CARDS ACCEPTED

3701 CAHUENGA BLVD. WEST * UNIVERSAL CITY, CALIF.
Telephone 762-5555

CLASSIC CHARM

by

Ken plus Chris

BY APPOINTMENT
762-1220

4410 COLFAX AVE.
NORTH HOLLYWOOD



Hotel-Motel-Restaurant

Management, Food & Beverage Management, auditors, desk clerks, NCR 4200/2000 cashiers, PBX Operators. Basic and upgrade ACTION classroom training. Learn by DOING.

984-0241
877-0803

KREBS SCHOOL

10922 RIVERSIDE DRIVE NORTH HOLLYWOOD

Special Discounts

FOR STUDIO EMPLOYEES
5 % Over Cost
WITH THIS AD ON ALL HI FI
AND
PHOTOGRAPHIC EQUIPMENT

12142 VENTURA BLVD.
STUDIO CITY, CALIF.

L.A. 877- 1954 LOCAL 763- 9750



The Friendly
Purple Shops

IT'S *Magic* FOR
MUFFLERS - SHOCKS
BRAKES - WHEEL ALIGNMENT
SMOG DEVICES - TRAILER HITCHES

FREE PICKUP AND DELIVERY
OR INSTALLED WHILE YOU REST

7 LOCATIONS TO
SERVE YOU. LOOK
FOR THE PURPLE SHOPS.

A Location near you...

1. NORTH HOLLYWOOD 11702 VICTORY BLVD
PHONE: 782-3866
2. PANORAMA CITY 7855 VAN NUTS BLVD
PHONE: 782-8431
3. CANYON PARK 21623 SHERMAN WAY
PHONE: 340-8188
4. SAN FERNANDO 232 MO MACLAY
PHONE: 361-0139
5. VAN NUTS 5831 VAN NUTS BLVD.
PHONE: 781-2810
6. BURBANK 300 S. SAN FERNANDO BLVD
PHONE: 842-8147
7. NORTHRIDGE 8802 RESEA BLVD
PHONE: 348-5710

CHARACTER ACTRESS...

Continued from Page 5

the time she appeared as a young girl. I missed working with her in a scene. But MGM was a wonderful studio. Now, though it is awful. I tried to get in the front gate and it was locked. Finally I had to go around to the backdoor. Things have gone down hill there."

Normally unless her pictures appear on television on the Late, Late, Show, Almira doesn't watch them. She played the part of a hag in "Rosemary's Baby" who carried a cat around. The scene was almost a disaster for her. "That cat bit me, and here I am taking care of 11 others plus two who show up for dinner every night."

She isn't knocking herself out to see "Rosemary's Baby" but she is very anxious to see "...tick ... tick ... tick ...". "That is going to be a wonderful picture," she predicted. But as always, the only movie that matters to Almira is the next one. I just can't remember most of the pictures I have been in. I used to keep lists, but it got to be too numerous so I dropped it."

Fame may not have smiled on Almira Sessions in the form of stardom, but she isn't worried. "See this ring?" She asked holding up an antique diamond ring. "I bought it for \$900 once and it is worth plenty now. But my hands are wrinkled and don't look good anymore. Still I've got the ring and someone else has the hands — without a ring it's better that way I feel."

"When I take a job, I never know if it will be the last one or not, but who cares, I'm working not living on relief, and that's the way I want it." And what is more amazing in an era of nudity, she doesn't have to take her clothes off to win a part.

OTTO ENGLANDER

Otto Englander, 63, died of a heart attack at his home in Hollywood on Monday, October 13.

He was a cartoon story man and screen writer for Walt Disney Productions for 22 years.

Born in Tuzla, Yugoslavia in 1906, Englander was educated at the Academy of Commerce and World Academy in Vienna and at the Vienna Conservatory. A linguist, musician and artist he came to the United States in the late 20's and was art director for Chester Advertising Company in New York. He worked as a storyman for Harmon-Ising Productions and MGM.

Surviving is his widow, Erna, and a brother.

Season's Greetings

STUDIO
MAGAZINE



UNIVERSAL STUDIOS

JOTS FROM OUR LOT

by Francesca Dorsey

RON GRANT SIGNED TO COMPOSE FOR "THE ACTIVIST"

Ron Edmond Grant has been signed by producers Art and Jo Napoleon to compose original music to be added to the score of "The Activist," a Regional Film Distributors, Inc. release.

"SKULLDUGGERY" DISPLAY OF ARTIFACTS OPENS AT UNIVERSAL TOUR CENTER

Artifacts of museum quality obtained in New Guinea during the filming of Saul David's Universal production of "Skullduggery" are now on display at the Universal Tour Center as the first of a series of exploitation projects for the Technicolor adventure fantasy.

Designed by Ed Graves, who will serve as art director on David's forthcoming production for Universal of "Dove Creek Rodeo," and assembled by Eric Orbom, of the studio's art department, the display of New Guinea artifacts will tour the country before the release of "Skullduggery."

Burt Reynolds and Susan Clark star in "Skullduggery," which was directed by Gordon Douglas from Nelson Gidding's screenplay.

LEVEN PRODUCTION DESIGNER FOR "ANDROMEDA"

Producer-director Robert Wise has signed Boris Leven as production designer on "The Andromeda Strain" which Wise will make for Universal release. Leven begins work immediately on a unique five-story ultra-modern underground laboratory in which much of the science thriller's action takes place.

UNIVERSAL'S "WINNING"

Universal's "Winning," in current release, starring Paul Newman, Joanne Woodward and Robert Wagner, is expected by the studio to wind up its worldwide exhibition as the largest grossing general release motion picture in the company's history.

SIDOWITZ SET TO SCRIPT UNIVERSAL'S "TOUCH"

Scripter Hal Sidowitz has been signed to write the screenplay for "Touch," upcoming motion picture which Mark Robson will direct for Universal. "Touch," based on an original story by Frederick Raphael, will be produced by Phil Barry.

FASHION'S IN A HURRY THESE DAYS.

Suits and Sportcoats by...

LOUIS ROTH EAGLE RATNER
HART, SCHAFFNER AND MARX

Accessories by...

DAMON LA JOLLA
LANCER FRENCH-SHRINER
PENDLETON BYFORD

A Distinguished Store for Men

Campbell's
FOR MEN

SANTA MONICA • WESTWOOD
FARMERS MARKET
VALLEY PLAZA
NO. HOLLYWOOD - 766-4239



Wallabies do not stay in cages very long, as kangaroo fans know well. Lee Naud, of Universal Studios Tour Petting Farm staff, calms down the newcomer. "Willie" the wallaby came to Universal recently and shortly will join other birds and animals in daily shows at the Visitor's Entertainment Center at Universal.

UNIVERSAL
THE UNIVERSAL STORE *Pharmacy*

CORNER VENTURA BLVD.
AND LANKERSHIM

- * PRESCRIPTIONS
- * PERFUMES
- * FINE COSMETICS
- * FREE DELIVERY
to the Studio

3799 Cahuenge Blvd. • No. Hollywood, Calif.
Phones: 877-4841 - 761-3319

UNIVERSAL
THE UNIVERSAL STORE *Pharmacy*

**FOR
CHRISTMAS GIVING**



**1st TIME
ANYWHERE
DISCOUNT ON**



**CORONADO 11
PACKAGE
PLUS 4 EXTRAS**

CALL 763-3383

Teaching. All the Strings. All the styles
Private and Group.
Hobby and Professional.
4823 LAUREL CANYON BLVD.
NORTH HOLLYWOOD

**UNIVERSAL
STUDIOS**

by Jerry Connelly



SKAFF

REALTORS

Commercial Listing
Residential and
Income Property.

Telephone State 8-9111
Friendly and Prompt Service
17228 Ventura Blvd., Encino

**LAUREL
QUALITY
CLEANERS
ONE STOP CLEANERS**

**SPECIALIZING IN
EXPERT CLEANING
of
FORMALS &
EVENING ATTIRE**

*Inquire regarding our
ROUTE SERVICE
762-4171*

4833 LAUREL CANYON BLVD.
NORTH HOLLYWOOD
(1 blk. No. of Riverside Drive)

Blood Steals Thunder At Universal

It's an important program. Your donation could save a life ... and someone's donation could save yours.

Additional Bloodmobile stops will be made at CBS Studio Center on December 5, and at 20th Century-Fox on December 12. If you're employed by one of these studios, it's your chance to do something important for somebody else.

Give yourself a good feeling.

We at Universal would like to see you try to break our record.

Even if you don't, it's still a good feeling.

It didn't hurt a bit. It was a GOOD feeling, in fact. A very good feeling.

It was the kind of feeling you get when you know you've done something to help somebody else. Something you didn't have to do. Something important.

And an all-time record was set. It's going to be difficult to top. That's a good feeling, too.

It's a feeling shared by several hundred employees of Universal City Studios. On Monday, November 10, they donated 319 pints of blood to the Red Cross, setting a new record for a Bloodmobile drive at any studio.

That's enough blood to provide transfusions for the entire cast of THE WILD BUNCH with plenty left over for the first three reels of BEACH RED ... even if they weren't Universal pictures.

However, this blood had a different purpose.

It wasn't long before it was put to use. By noon on Monday, the first twenty-four pints donated were sent to the Red Cross center, processed, and used in transfusions. The Bloodmobile doesn't waste time. It can't. Emergencies won't wait.

The 319-pint record was reached with the help of a concentrated campaign by labor and management leaders to recruit donors ... and through hard work by Universal's Basil Casabona, Cecil Swartz, Jim Harris, and Lucille Akana, Blood Group Chairman. Each contributor was given his choice of a Decca, Kapp or UNI record album. A sweepstakes drawing provided added incentive, and, of course, there was the usual reward of hot, fresh coffee and cookies.

Basil Casabona, head of Universal's Craft Service Department, set some sort of record of his own. Mr. Casabona donated a pint of blood, as usual - but it was the last he'll be allowed to give because he's reached the maximum age limit of sixty. Over the years, Basil's given more than four gallons of blood ... and he doesn't even look pale.

The Bloodmobile Bank is made possible through the facilities of the Red Cross, with the support of members of the motion picture and television industry. Donations are made available to industry members in emergencies requiring blood or its derivatives.

WARNER BROTHERS SEVEN ARTS

BY MYRTLE GILROY



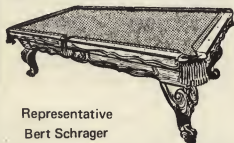
JACK L. WARNER, movie pioneer was honored by Warner Bros. 7 Arts for his 40 year contribution to the movie industry at a testimonial reception attended by over 900 guests.



Anthony Quinn (Flapping Eagle), Claude Akins (Lobo) and Tony Bill (Eleven Snowflake) jumble a railroad switch in a scene for " Nobody Loves Flapping Eagle " a Jerry Adler production for Warner 7 Arts.

NEW & UNIQUE

The GAME ROOM STORE



Representative
Bert Schrage

4029 Lankershim Blvd.
Universal City, Calif.
(across from Technicolor)

POOL TABLES AND
ALL INDOOR GAMES

Repairs on tables & cues

LESSONS AVAILABLE call 985-2220
Visit our Factory Showroom

ORIGINAL LACE STITCH
PANT AND TUNIC TOP



PANT SUITS FROM \$45 up

BANKAMERICARD WELCOME

pouff imports and boutique

FORMAN & RIVERSIDE
TOLUCA LAKE

BURTON AND HARPER INC.

**D B A Arnold Palmer
Golf School**



GROUP & PRIVATE
GOLF INSTRUCTION

883-2001

Closed Circuit T.V. with
instant Replay. Pro line
equipment and Apparel.

21729 VANOWEN CANOGA PARK

VISIT OUR MODERN STORE

CONSIDERATION TO
STUDIO EMPLOYEES

SERVING STUDIO CITY &
NORTH HOLLYWOOD

**FAST FREE
DELIVERY**
with Minimum Purchase

Day & Evening
Major Credit Cards
Ice Cubes
Party Orders
CASE DISCOUNTS



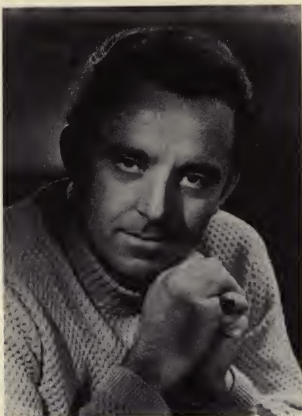
**Bob's
Liquors**
& DELICATESSEN

Call

762-8897

Open 7 Days
to Serve You

1 Block West of Tujunga
11425 MOORPARK, N. H.



Baldo Dal Ponte, American raised in Italy, is a powerful tenor with a controlled voice, emotional impact and wide range.



Giovanna Coppola, a native Californian, is a dynamic soprano and now one of the major exponents of bel canto.

Baldo Dal Ponte is billed as the "Modern Day Caruso", while Giovanna Coppola captivates audiences with her fresh, lush, Italian voice.

Giovanna was born in Hollywood, attended local schools and colleges, and graduated from San Fernando Valley State. She has made many concert appearances including one at the Lindy Opera House, and has been guest soloist with the Downey Symphony. Outstandingly beautiful, she sings with a quality and sonority that is most impressive.

Baldo Dal Ponte was born in America, but grew up in Italy. His vocal career began in Los Angeles where he studied and appeared with the University of Southern California, UCLA, American and Riverside Opera Companies. Performing throughout the West, he has had engagements with the San Francisco Spring Opera, Laguna Festival of Arts and the Honolulu Opera Festival.

These two talented artists are presently performing in three concerts in Munich, Germany. They have sung in Rome, Florence, and Milan, Italy, and also in Paris, France.

Anyone interested in obtaining further information about Giovanna Coppola and Baldo Dal Ponte may write to this Magazine, Drawer M, Sherman Oaks, California, 91403

WALT DISNEY EDUCATIONAL MATERIALS COMPANY NEW SUBSIDIARY

Walt Disney Productions has taken a major step in diversification with the establishment of a new and wholly owned subsidiary, Walt Disney Educational Materials Company.

This is a natural move for the Disney organization with a long history in creative motion picture production and a varied background in special informational film projects for business and industry, and for the government and armed forces during World War II.

The company will specialize in providing a complete educational program of 16mm sound films, 8mm silent "Single Concept" loop film, study prints, 35mm film strips, both sound and silent, and a line of study records.

The 16mm educational film library offers some 126 subjects in a dozen different categories such as nature, people and places, health, safety, art and history.

There are currently eight films in production or being prepared especially for the Educational Materials Company. Five are on morals and manners and three will deal with legendary characters, the field of communications and the art of animation.

The 8mm single concept color film loops are a dramatic, new effective teaching aid which expand the advantages of teaching with motion pictures in the classroom before small groups and for individual self-instruction. They run from one to four minutes in length and are marketed for viewing from a Technicolor cartridge projector. A loop film may be run continuously until the concept under study is fully understood, or it may be stopped at any point for further discussion. There are 191 nature subjects available from the famous Disney nature library and 80 additional loops will be offered on social studies. They're accompanied by comprehensive study guides.

In work for schools is a library of 35mm filmstrips covering more than 100 subjects available either silent or with sound.

A program of educational records called "Classroom Listening Experiences" are being prepared in conjunction with the Disney record company. This will be a completely new series of informative material encompassing a wide selection of story tellers, vocabulary builders, activities and interests and general information.

Education Materials Company is also reading a series of "Read Along" books

Continued on Page 32

OH OH MY MISTAKE!

WE INVITE
CHARGE ACCOUNTS

BANKAMERICARD
MASTER CHARGE

HOLIDAY HOURS

Open daily 9.30 to 9 pm.
Open Sundays- Dec. 14
Dec. 21, 11 am. to 5 pm.



If Santa makes a mistake
exchanges or money re-
funded with a smile.

849-4101 846-6669

3710 W. MAGNOLIA

MAGNOLIA PARK

AMPLE PARKING



Hal Wallis Won 32 Oscars Without Violating Good Taste

When Warner Bros. bought their present studio at the corner of Barham and Warner Blvds., in 1928, the first studio boss was Hal Wallis. For many years, Wallis was a Valley resident and directed the activities of the giant studio both as studio manager and later chief of production.

His most recent motion picture, "Anne of the Thousand Days," was shot on location in England and released by another Valley studio, Universal, marks a new milestone in his distinguished career. Author John Ringo Graham explores the background of Hal Wallis in his penetrating article and discovers that the famed producer once found himself doing in real life what he had his actors do on the screen.

HAL WALLIS HOLLYWOOD'S MR. CLEAN

By Frank Taylor

Hal Wallis is probably the only producer in Hollywood right now who can take an unknown actor, a script salted with pure language where the worst thing a star is required to say is "damn," dress his cast in clothes from the neck to the ground, pick a historical theme, and still make money with it. Yet, formulas like this have made Wallis the most consistently successful producer in Hollywood history, filling his trophy case with 32 Oscars, and 121 Academy Award nominations.

According to him, the Wallis secret if there is one, is good taste. He has made a career out of finding unknowns and making them stars in clean pictures with a mass appeal. He keeps the common touch by reading farm and ranch journals, and avoiding permissiveness on the screen. His old pictures dominate the Late, Late, Show, and currents, set box office records. Thanks in part to the vision of Wallis casting John Wayne in "True Grit," the actor is likely to win his first Oscar in over 200 motion pictures. Other stars



GENEVIEVE BUJOLD AND HAL WALLIS ON THE SET

Pomp and ceremony mark the production of Hal Wallis' "Anne of the Thousand Days."



ANNE OF THE 1000 DAYS

Some New Car Dealers Tell You It's Dumb To Lease. But We'll Give You An Unbiased Opinion

A guy who just sells new cars will try to get you to buy one.

A guy who just leases new cars will try to get you to lease one.

But Galpin sells AND leases new cars so we'll tell you what's right. One of our quietly efficient Ford men will explain the angles and help you figure it out. And if you do lease, remember that we and we alone are responsible for servicing cars we lease. You'd know how much this matters if you'd ever had to take your leased car to somebody's brother in Pomona to get it repaired.



The Model Car Agency

LEASING-DAILY RENTALS
787-3800

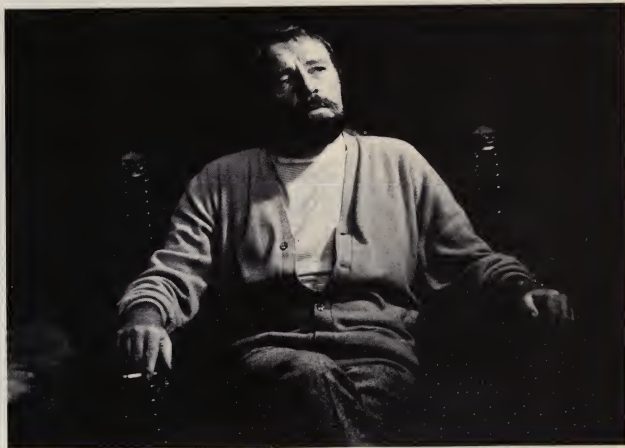
15505 ROSCOE BLVD. SEPULVEDA

Continuing a 40 year trend of Academy Award winning entertainment, Hal Wallis brings to the screen the life and times of Henry the Eighth and his romance with the beautiful Anne Boleyn who later lost her head in the Tower of London.

"Anne of the Thousand Days" is full of the pageantry and excitement that made this one of the great eras of English history. Starring Richard Burton and newcomer, Genevieve Bujold, the picture fills the screen with pageantry and spectacle.

Released three months early, "Anne of the Thousand Days," is expected to place Miss Bujold in Oscar competition. Wallis who also brought "Becket," "True Grit," "Little Caesar" and more than 400 other major pictures to the screen, predicts this will be one of his finest films.

In this issue of Hollywood Studio Magazine, John Ringo Graham explores the career of this amazing producer and discovers his real life resembles some of his movies.



Caught in a pensive mood by the camera, Richard Burton ponders his portrayal of Henry the Eighth.

have earned Oscars because Wallis gave them a chance to make a major picture with a leading role.

Now a young unknown from Canada stands a good chance of doing the same thing in the latest Wallis production of "Anne of the Thousand Days," for Universal. The producer found Genevieve Bujold in a minor film she had made for her husband and immediately decided she should play the title role of Anne Boleyn opposite Richard Burton. The results have been so spectacular, Universal has decided to release the film three months early in order to qualify for Oscar consideration.

In his 40 years of motion picture producing and management, Wallis has uncovered more talent than any other man. A list of his discoveries reads like

the "Who's Who?" of Hollywood. Burt Lancaster, Kirk Douglas, Dean Martin, Jerry Lewis, Charlton Heston, Shirley MacLaine, Errol Flynn, Elvis Presley, Shirley Booth, Kim Darby, Glen Campbell, and a host of others all received their first starring roles in Wallis pictures.

Edward G. Robinson, Humphrey Bogart, and Olivia deHavilland were snatched from obscure careers on the Warner Bros. lot and elevated to stardom by the Wallis touch, and such screen classics as "Little Caesar," "I am a Fugitive from a Chain Gang," "Dawn Patrol," "Gold Diggers of 1933," "The Rose Tattoo," "Sorry, Wrong Number," "Come Back, Little Sheba," and "Last Train from Gun Hill" have assured Wallis of a secure place in Hollywood history.

But the only history Wallis is interested in, is that which he puts on film. Many of his pictures have dealt with themes of heroic times, and past glory, and there is a reason for this. Both Wallis and the late Cecil B. DeMille discovered long ago that history sells. People going to the movies like to escape and Wallis has a knack for helping them escape through the medium of his pictures.

"Becket," "Casablanca," and "The Charge of the Light Brigade" (the first one with Errol Flynn) are remembered as much for the story content as the acting. As the old Hollywood studios are gradually taken over by bankers and cost accountants, Wallis predicts a decline in movie popularity and quality.

"The film business," he points out, "is not one that can be run on normal commercial lines. You're not mass producing paper towels or stamping out auto parts. Every picture is highly



Doing a bit part, Elizabeth Taylor peers from behind an elaborate mask in a key scene at the insistence of husband Richard Burton.



Genevieve Bujold and Richard Burton relax on the set while a make-upman gives their faces a touch up.

Continued on Page 8A

Carol's

extends the Season's
Greetings and gratitude
for your loyal patronage.
May your New Year be
Happy and Prosperous



DISTINCTIVE INTERIOR DESIGNING by



Carol's

INTERIORS INC.

14640 Victory Blvd. Van Nuys

Telephone State 2-9586

Joymar SALON OF BEAUTY

JULIETTE MANICURES

by MAXINE

14646 Ventura Blvd.

Sherman Oaks

981-6211

18 Specialists to
Design a Hair style to
accentuate your beauty.
from \$6.00 Shampoo and set

WIGS * FACIAL * FIGURE CONTROL

* LYNNE AND ME BOUTIQUE SHOP





KISSING COUSINS – Christine Jorgensen greets Timmy the Chimp with a big fat juicy kiss during a break on the set of United Artists' "Christine." Supporting Timmy is his agent, Frank Inn.



ALL RIGHT COACH – Animal trainer Frank Inn gives Timmy the Chimp some last minute instructions before he assumes his role as a trans-sexual monkey in UA's "Christine." John Hansen, who plays the title role, and Will Kulva watch their furry rivalry.

"CHRISTINE"

Frank Inn has become famous by the company he keeps – and if the company he keeps becomes famous, it's usually a result of Frank's tireless efforts.

The celebrities who owe their animal magnetism to his stern yet benevolent guidance could easily fill thirty pages in the Academy Directory or ten in the Yellow Pages. Thanks to Frank, "Green Acres" resident Arnold the Pig (all four of them) has two Patsy awards cluttering his pig pen. Instead of living in a normal home, Patsy winner Tramp enjoys romping with the Douglas family on "My Three Sons," while hairy Timmy is the only chimp on television who's greeted every morning with a kiss from his "Beverly Hillbillies" master, Elly Mae. Then there's Rhubarb, a Patsy winner for his portrayal of Cat (type casting) in "Breakfast at Tiffany;" Storm, who played the title role in "Goodbye Charlie;" Cleo, everyone's favorite on TV's "The People's Choice;" Pluto, the versatile mutt who played Walter in "Bonanza," Smiley in "Hazel," Tramp in "Room For One More," and won a Patsy for playing Debbie Reynold's dog in "My Six Loves;" and Skippy, the shaggy haired moppet in "The Absent Minded Professor" who garnered his Patsy for "Visit To A Small Planet," starring Jerry Lewis.

Frank's menagerie of devotees includes Hollywood's fiercest dogs, hippest cats, biggest hams, and scene stealing

exponents of monkey business. Bearing a closer resemblance to a meat ball than a frankfurter, he entered the animal business by accident.

"I always wanted to be a cowboy," he explained on the set of United Artists'



COFFEE BREAK – While John Hansen is before the cameras playing the title role in UA's "Christine," Timmy the Chimp takes a much needed coffee break in John's vacated chair.

"Christine," where Timmy was playing a trans-sexual monkey in a lab scene for the film based on Christine Jorgensen's life.

"I was riding in this rodeo," he recalls, "and fell off my darn horse. I was laid up for a whole year with a broken back and nothing to do. Then I struck up a friendship with a homeless little mutt. In a weeks time I taught him ten tricks. I showed the mutt to Rennie Renfro and

he gave me a job as animal trainer."

That was 35 years ago. Since then he's gained 105 lbs. and several thousand motion picture, television and commercial credits for his animal clients. Unlike many actors who forsake their "Makers" once they become stars, Frank's actors remain faithful through medicare – and work for peanuts... bananas, carrots, hamburger... with Frank pocketing 100% of the lettuce. On the day we met he had fourteen animals working on various shows, each earning a minimum of \$200 a day while their trainers receive from \$75 – \$100 a day. It might sound steep but it's only chicken feed when you consider Frank's food bill averages \$250 a day, not including his wife, Mary.

But he's not griping... no sir. "These animals are like kids to me," he says as Timmy kisses his lips. "Would you deprive your children of three good meals a day just to cut down on expenses?"

While the answer was being contemplated, director Irving Rapper personally asked Timmy to take his place on the set. Rapper directed many of Bette Davis' films so he knows how to treat a star.

After finishing his coffee, Timmy walked over to the set and waited for Frank to put him in a metal cage. The scene takes place in a laboratory where Prof. Estabrook (played by Will Kulva) is lecturing to his students about sex,



TOGETHER — Christine Jorgensen and Timmy the Chimp get acquainted on the set of UA's "Christine," before Timmy prepares for role of trans-sexual monkey.

chemistry and a mixed up monkey named Maggie who was injected with male hormones and developed the psychological and physical traits of a male.

Timmy plays Maggie and newcomer John Hansen plays George Jorgensen, one of Prof. Estabrook's students, who becomes Christine later in the film.

Before the scene begins, Rapper and Frank are debating whether to give Timmy a real banana or a fake banana in the scene.

"If you want to shoot more than one take you better give him a fake banana," Frank tells the director.

"But it looks fake. I like realism," insists Rapper.

"So does Timmy," adds the trainer, "and once you give him a real banana he'll anticipate it in the next take."

"So what," quips Rapper.

"So he will go into a rage until he gets it. He'll get mean and vicious and you'll never finish the shot."

Rapper contemplates the problem and calls for the fake banana.

Frank is pleased; Timmy is disappointed; Rapper is pleased because the scene is underway; and Christine Jorgensen, the film's technical advisor, couldn't care less. She's lost 12 lbs. since production started — and it wasn't the result of worrying whether a trans-sexual monkey should eat a real or fake banana. Those are the peculiar problems of Frank Inn — and because he worries, Timmy, Arnold, Tramp, Cleo, Skippy, Rhubarb and Cousin Bee all have sweet dreams — and Frank has an even sweeter bank account.

\$165 a month

is about all you can expect from Social Security when you reach 65. *Right now*, no matter how old you are, is the best time to start saving for a comfortable retirement.

Look how fast systematic savings grow at North Hollywood Federal . . . calculated at current 5% annual rate:

AMOUNT SAVED MONTHLY	\$25	\$50	\$100
5 YEARS ACCUMULATION	\$ 1,707	\$ 3,415	\$ 6,830
10 YEARS "	\$ 3,900	\$ 7,800	\$15,600
20 YEARS "	\$10,330	\$20,660	\$41,321
NHF DIVIDENDS	\$ 4,330	\$ 8,660	\$17,321

North Hollywood Federal Savings

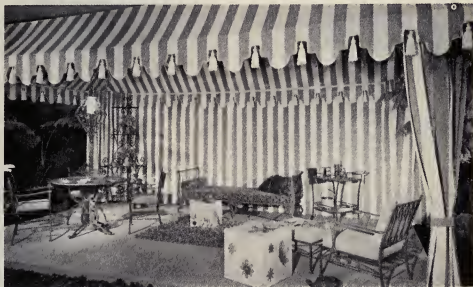
and Loan Association

4455 Lankershim Blvd. / 5226 Lankershim Blvd.

Telephones: 766-3701 • 984-2810 • 877-3426

Assets over 90 million dollars.

There's a man in Van Nuys who makes wonderful things out of canvas



National Canvas Products Association Award Winner
in the U.S. Canada and 13 Foreign Countries.

UNUSUAL DESIGNS & themes for home or Commercial installation our specialty.

Free consultation service, a call will bring one of our design experts to you.

Van Nuys Awning Company, Inc.

Established in Van Nuys since 1918

6160 Van Nuys Blvd. VAN NUYS

782-8607 for estimates.

Ted's

**LIQUOR
STORES**
has
FREE DELIVERY



ONE-STOP SHOPPING

- LIQUOR-WINE
- GROCERY & DELI ITEMS
- KEG BEER
- CHAMPAGNES
- PARTY SUPPLIES
- CASE DISCOUNTS

From East Valley

761 - 5176

From Los Angeles

877 - 4121

From West Valley

984 - 3222

Ted's

PIZZA

DELIVERS

Patio

Call **980-3220**

SHRIMP

BROASTED
CHICKEN

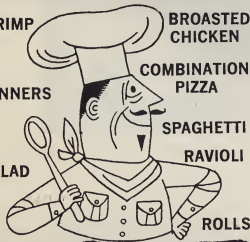
DINNERS

COMBINATION
PIZZA

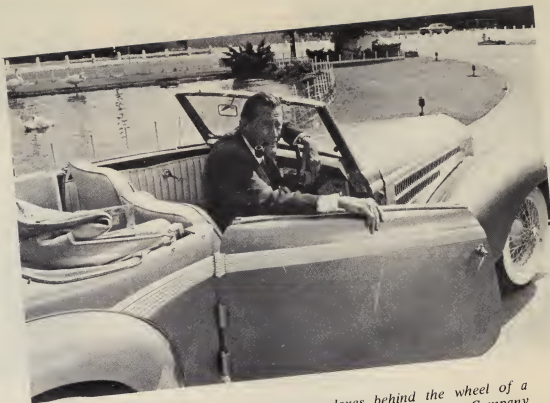
SALAD

SPAGHETTI
RAVIOLI

ROLLS



CATERING TO STUDIO
CAST and CREW
PARTIES



FAMOUS CAR - John Carradine relaxes behind the wheel of a \$30,000 Delague that is now part of the Picture Car Company collection. The car will soon be on display in the new museum of Hollywood Cars of the Stars, to open next year in Buena Park.



ANXIOUS FAN - A lady tourist from Canada asks Carradine for an autograph during a pause in shooting "Buena Park - Just For Fun."



INFORMAL MOMENT - John Carradine chats with actors (from Left) Anthony Jameson, Anthony Jameson, Jr., Doreen Jameson and Grant Cannon between takes.



QUIET STUDY — Carradine, veteran of 389 movie roles reflects on his past work and looks forward to new worlds to conquer in the industry.

JOHN CARRADINE CELEBRATES 400TH FILM

By John Ringo Graham

John Carradine's voice boomed out across the entrance to Movieland Wax Museum with the familiar authority associated with his name. The crowd of visitors waiting to enter the famed attraction moved in his direction with one accord. Carradine was appearing in a promotional film for the City of Buena Park and was performing his lines flawlessly in front of the excited spectators with his usual dose of charm and grace.

Throughout his career in motion pictures which has spaned more than 30 years and some 389 roles (he doesn't count TV or theatrical productions) he has been closely associated with the San Fernando Valley. He would come to the valley with his friends on motorcycles in the happy pre-war years, and one of his ten sons lives there now.

The star is intensely proud of his boys. All of them have carved successful lives for themselves. Among the roster of Carradine offspring he can find an architect, a lawyer, two actors, a dentist, a law student, and a carefree soul wandering from country to country exploring the world.

Recently a lifelong dream of the actor was fulfilled when David, one of the youngest members of his clan appeared in a picture with him. "The Good Guys and the Bad Guys" now in current release has been given top reviews by critics and special note was given to the two Carradine's. Since then, David appeared in "Young Billy Young" with Robert Mitchum, also in current release in the valley.

A treasured momento of Carradine is the star off the dressing room door of his son, when the youth appeared in a Broadway show following his footsteps. At Orange County, Carradine made a starring appearance in "Buena Park —

Just For Fun" a promotional movie for the city which will be screened in 300 U.S. cities this spring. It is the first time a Southern California Chamber of Commerce has made a film with a star of Carradine's stature in the title role. And one of the first screenings will be held in the valley.

Throughout his life, Carradine has been excited by the theatre. In the early days of his apprenticeship, he would stroll back and forth in front of the Broadway department store at Hollywood and Vine where catching his reflection in the windows, he would recite Shakespeare by the hour to the delight of people passing by.

As a child, a German step father beat him regularly and one day the man opened the door and told the youth, "Get out!" He did, and shortly afterwards the man died ending this troubled period of his life. His mother died a few months later. As resourceful and ambitious young actor he first found work in Boston where he got the smell of grease paint in his blood. From then on, he was never interested in anything but acting.

Because of his early stage experience and resonant voice, Carradine was able to find Shakespearean roles to play frequently. The Bard is never far from his conversation today, as a result on this early training. Even when chatting with friends or business acquaintances, he is likely to pop in some prose of the famous English playwright to make his points.

During the late 1920's, Carradine met Boris Karloff, another struggling young actor who also had a hard time finding anything to ear on a regular basis. The two men appeared in several legitimate shows around Los Angeles and were great friends throughout their long careers. Karloff remembered the struggles of

Carradine and recommended him for parts in the various horror films he was becoming famous for in the depression. Both men made a reputation in this field. But even though he liked the money, he was happy to make other pictures.

Still Carradine was more interested in straight dramatic work and sought the serious roles then available rather than continue in the lucrative, but low prestige horror productions at Universal. Today he is in demand for college lectures on literature and spends much of the school year on tour at colleges and universities.

Besides "Buena Park — Just For Fun," Carradine has been signed for parts in "The Virginian," and other up coming television series this winter. His career is really in full swing as far as he is concerned. He isn't concerned about to consider retirement. Even though he has quit the San Fernando Valley for the time being at least, he isn't far away.

Ever since he appeared in "Captain's Courageous," with Spencer Tracy, Carradine has had a strong love for the sea. His present home in Oxnard, is on the beach where the constant lapping of the ocean waves can be heard outside his front windows. His face is tanned a deep mahogany and rarely needs makeup, in fact he is proud of donning his favorite yachting cap, the star is the picture of an old sea dog whose face has been tanned by the elements.

On the set at Buena Park, Carradine met Alex Goodman, the chamber of commerce manager and was impressed by the ambitious plans Goodman outlined for the future development of activities in the city. Through his own years of public service and assistance in fund raising projects, Carradine was surprised at the fast moving pace Goodman has set for the Southland city.

Unlike many of his peers, Carradine is

John Carradine

as busy today as he ever was. Commitments to TV, motion pictures and possible stage shows fill his slate of future roles. He is satisfied with past accomplishments, and looks forward to new heights to climb in the future. He is quite a man.



PIONEER RESIDENT - Mrs. Coda a pioneer resident of Buena Park posed with Carradine shortly after lunch in her restaurant. One of the first residents of Buena Park, Mrs. Coda is now a good friend of the actor.

HAL WALLIS - 'MR. CLEAN'
Continued from Page 3A

EDITORS NOTE: As we were going to press it was announced that "Anne of the Thousand Days" has been selected by Her Majesty Queen Elizabeth II, for a Royal Film Performance, February 23rd, 1970.

This is the most coveted honor that can be given a film in England, and ranks with an Academy Award in the United States. A special seven-day consecutive run at Loew's Beverly Theatre, Beverly Drive and Wilshire Blvd., Beverly Hills, will begin on December 18th to qualify "Anne of the Thousand Days" for Academy Award consideration.

individual and is custom made to the last detail. Every word, every line in the script, every piece of acting, every bit of casting, is an individual operation." Men who make money in the business world, rarely have the creative sensitivity Wallis feels to control motion picture production.

For this reason, Wallis insists on retaining all creative control of his films.

Studios who sign him up are happy to accept his terms knowing full well they couldn't get him or his money making talents any other way.

When he was head of the Warner Bros. studio in the San Fernando Valley, he arrived at work to find a sign painter removing his name from the door and replacing it with that of Richard Zanuck.

Wallis sat down and started to laugh. A few weeks before he had inserted a situation exactly like it in one of his movies. When Zanuck moved on to greener pastures as head of 20th Century-Fox, he was invited back to the studio as chief of production, but he never lost his perspective or sense of humor. He looks like a middle aged stock broker, or a successful insurance man today, and his desk is kept neat. there is an air of calm about him that breeds confidence. After 40 years, Wallis has no plans to retire. Currently he does two pictures a year. If he retires, he will cut back production to one a year. In the meantime he plans to continue his pursuit of the "G" rating. To his way of thinking, it is a symbolic rainbow whose pot of gold is box office success. Let other producers clutch at straws and exploit sex on the screen, Hal Wallis knows there is a better way of doing things.

**LOVE
This
SALE**

• Look tempting? It is. Because right now House of Today is offering this elegant bedroom collection at fabulous savings!

Dramatically accented with Mediterranean styling, each piece is exquisitely crafted of true grain hardwoods, hand rubbed for the ultimate in beautiful perfection.

Choice of five sumptuous tones including Spanish Oak, pumice, avocado, white.

To further enhance the uniqueness of this selection, all doors and headboards are available in all wood, matching velvet, or antiqued glass. All panels are reversible with matching wood back.

COMPLETE 4 PIECES including

- Oversized 78" dresser • 2 beautiful twin mirrors • Choice of king, queen, full headboard.

save \$159. **\$495.** terms of course



expert free
decorating service

Commodors and matching
armoires at equal savings.

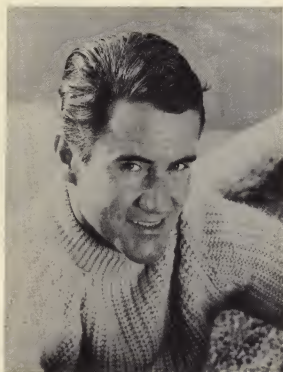


HOUSE OF TODAY

in North Hollywood 12035 Victory Blvd. (1 block East of Laurel Canyon)

PO 6-2288 • TR 7-7024 • 984-3342 Mon., Wed., Fri. til 9 • Tues., Thurs., Sat. til 5 • Sun. 12-5

Eye On Hollywood



RECOGNIZE HIM? - In four recent pictures Ian Bannen (above) has played a bearded soldier in "Too Late The Hero," an Indian fighter in "The S.O.B.'s," a swinging ladies man in "Lock Up Your Daughters," and a grizzled seaman in "The Sailor From Gibraltar." This is the Academy Award nominee' ("Flight Of The Phoenix") as he really looks.



HOT PILOT - Although he served with distinction in the British Army in Korea, Michael Caine plays an RAF pilot about whom Winston Churchill declared: "Never in the field of human conflict was so much owed by so many to so few." Scene is from UA's "The Battle of Britain."

CHOCOLATE BUTTERSCOTCH
PEACH PECAN LEMON
BLACK BOTTOM RHUBARB

*And there are twenty three other
delicious varieties*



MARIE CALLENDER'S
PIES

AND PIES TO GO
"The Bargain is in The Taste"
Also Serving
Menu

HAM SANDWICHES
TUNA SANDWICHES
HAMBURGERS
CHILI

OPEN 11 A.M. DAILY
'TIL 10:30 MON. THRU THURS.
'TIL 11 P.M. FRI. & SAT.
'TIL 10 P.M. SUN.

OPEN 7 DAYS

10050 RIVERSIDE DRIVE TOLUCA LAKE 985-6862

If You Have To Get There In A Hurry!

Charter your own plane. . . from
GOLDEN WEST AIR CENTER

- 24 hour service
- Prop or Jet - 1 to 18 passengers
- Fly anywhere in USA
- Airline rated pilots

Eliminate costly delays at the airport. . .
fly in comfort on your own schedule.

**GOLDEN WEST
AIR CENTER**

(Two locations on Van Nuys Airport)

16700 Roscoe Blvd.



CALL TODAY: (213) 786 - 8021

**Planning To Film In
HAWAII?**

Contact

GREGG KENDALL

& Associates, Inc.
Casting Agency

*Movies,
TV Productions,
National-Commercials*

*Caucasians, Hawaiians,
Orientals, Eurasians*

923-6422 923-1075

2109 KUHIO AVE.

HONOLULU, HAWAII 96815

**PATRONIZE
OUR
ADVERTISERS!**

24 HOUR or DAY

**TELEPHONE
ANSWERING
SERVICE**

- Professional
- Commercial
- Residential

Serving

STATE • DICKENS
DIAMOND • TRIANGLE

**WEST VALLEY
TELEPHONE EXCHANGE**

7018 Reseda Blvd
DI 3 1901

**VAN NUYS
TELEPHONE EXCHANGE**

14532 Vanowen
ST 5 5406 • TR 3 1550



NEWS

by Betty Hooten

The appointment of two new senior vice presidents was announced by Stanley R. Jaffe, executive vice president and chief operating officer of Paramount Pictures Corporation.

Named to the newly created posts were Robert Evans who has been vice president in charge of worldwide production and Bert N. Obrentz, vice president distribution. Evans will continue to supervise Paramount's worldwide production activities and Obrentz will be in charge of the worldwide distribution organization which will include supervision of all sales and advertising activities.

Paramount is losing its publicist, Robert Yeager to Columbia Pictures. Bob did publicity work recently on "On A Clear Day You Can See Forever" and "A New Leaf". When he reports to producer Stanley Kramer at Columbia on Monday, November 17, he will begin work on new film "RPM".

The former Maxine Kamins, Data Processing Department, became Mrs. Joel Zuieback in September. Maxine used to conduct the executive tours around the studio and made a lot of friends, some of whom might still be calling her Kamins — it's Maxine Zuieback, everybody.

Another wedding will be taking place soon, but no exact date has been set for Debbie Weiner (Bob Goodfried's secretary) and Philip Beaver of Toronto, (her hometown). They became engaged — by phone — in October, and he is coming in from Canada mid-December ... Always answer those phone calls, girls!

November 11 was significant for at least two people in Publicity. Aside from being Veterans Day, it was the birthday of Yours Truly and the second wedding anniversary of Carol and Jerry, Pokuta. We had a little party, and there were so many candles on the cake, there wasn't any room for "Happy Birthday" ...

Congratulations to newlyweds Art and Meta Wilde. Art was unit publicist on such Paramount Pictures as "True Grit" and "Norwood".



BERT N. OBRENTZ



ROBERT EVANS



Wendell Burton, co-star of "The Sterile Cuckoo" and date, Kendora Patten at pre-view party for the film "The Sterile Cuckoo" at Directors Guild.



MIDNIGHT IN MISSOURI — Michael Douglas (striped shirt) and Joe Don Baker (dotted shirt) co-stars of Cinema Center Films' "ADAM AT SIX A.M.," enjoy an evening on the town, after a week of hard work as telephone linemen.



"ADAM AT SIX A.M.," an original screenplay by Stephen and Elinor Karpf, also stars Lee Purcell in her motion picture debut, and is being directed by Robert Scheerer on location in Missouri. Rick Rosenberg and Robert Christiansen are the producers.

LITTLE BIG MAN — America's new film sex symbol, Dustin Hoffman, shown astride his horse in Cinema Center Films' new tragi-comedy "LITTLE BIG MAN" currently filming on location in Montana and Canada. Hoffman plays a variety of characters including an Indian brave and a scout for Gen. George Custer but he gets out of the saddle long enough to get a gaggle of girls, including Faye Dunaway in the Stockbridge-Hiller production directed by Arthur Penn.



SECOND GENERATION — Michael Douglas, Kirk's son, is shown in a scene from Solar Productions' "ADAM AT SIX A.M.," for Cinema Center Films. "ADAM AT SIX A.M.," the story a young Californian who returns to his father's hometown in Missouri in search for new values, is Douglas' second motion picture. He is currently starring in Cinema Center Films' "Hail, Hero!"

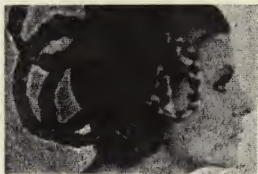
Announcing

THE OPENING OF THE



985-6353

10940 RIVERSIDE DRIVE
NORTH HOLLYWOOD



Free **WIG** REALLY.....
A Grand Opening gift
.. Your only cost
is the styling.- 985-6353

• WHAT-HAVE-YOU

Scavenger's Paradise

Antiques

BUY — RENT — SELL — SWAP
USED FURNITURE • MARBLE
3731- 35 CAHUENGA WEST
TR. 7-7945

Eye On Hollywood



WHAT'S IN A NAME? — If it's Alf Elson "famed Swedish actor", that's a good question. Actually, if you add an "R" in front of the first name and an "N" in front of the last, you have Ralph Nelson (above) noted director ("Charly", "Lilies of the Field") who always plays a role in each of his pictures. As Alf Elson, he will portray a cavalry officer in "Soldier Blue" now shooting in Mexico.



SPEEDY GUY — Chris George, who drives a racing car for pleasure, made his hobby pay off when he played a high-speed test driver in the ABC Movie of the Week, "The Immortal," which insiders say is a cinch series for 1970-71. George climbed out of the racing cockpit to co-star with John Wayne in "Chisum" currently on location in Mexico.

"Specialists in the unusual"

OVERHEAD DOOR CO., INC.



GENIE
ELECTRIC GARAGE
DOOR OPERATORS

765-5678

983-0709

244-0302

Satisfied Customers
Since 1938

7215 Ethel Ave. North Hollywood

the Hollywood Scene



Karl Malden (left) and Hume Cronyn are welcomed to Universal Studios by pretty Tour Guide Susan Cook. The veteran actors brought 35 members of the cast and crew of "Hadrin VII" to tour Universal and spent the afternoon roaming the 420 acres before returning to Hollywood for the evening performance.



Universal Tour Center coupon drawing: the 4-year-old is Cindy Clark, daughter of Dick Clark. The men are vice presidents of KPRO radio in Riverside. (Dave Taylor, left, and Ralph Lawler.)

The event was a trip to Universal by listeners who wrote in. The 90-100 people who came were in the drawing and winner received a part in a Dick Clark Production. Cindy was told to close her eyes tightly . . . and she missed the box.

(A) 18 DIAMONDS, 14K SOLID GOLD \$1000 (B) 10 DIAMONDS \$700. (C) 8 DIAMONDS 14K WHITE OR YELLOW GOLD FACETED CRYSTAL \$ 450. (D) 18 DIAMONDS, 14K GOLD, \$1000



William Stromberg, Inc., Jewelers.
6439 Hollywood Blvd., Hollywood 5-6115
Hollywood's FAVORITE JEWELER SINCE 1920.

NEW 1970 BUICKS ON DISPLAY

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

➡ **YOU MUST SEE or call me personally
for a "Studio employees' deal."**
Harry L. Harris

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES
& SERVICE

OPEL KADETT



COMPLETE MECHANICAL REPAIRS • BODY AND PAINT DEPT.
FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. North Hollywood, Calif.
NO. HOLLYWOOD • LOS ANGELES • WEST VALLEY
766-5211 - 877-5361 - 984-3430

Recommended Auto Services

SPECIAL CONSIDERATION TO STUDIO PERSONNEL



Specialists on Imported Cars

Telephone 877-0226 984-3500

NOW . . . ONE STOP . . . SERVICE
BARRI AUTO WORKS

All Mechanical Repairs and Body Work in One Stop

11481 Ventura Blvd., — Studio City

MARCO MUFFLER AND AUTO SAFETY SERVICES

TOMMY AND BLAISE PENDERGAST
"We don't meet competition. We create it!"



**FREE PICKUP
AND DELIVERY**

MUFFLERS, PIPES, SHOCKS
SMOG DEVICES
HELLWIG OVERLOAD SPRINGS
TRAILER HITCHES



4340 LANKERSHIM BLVD. North Hollywood
JUST NORTH OF UNIVERSAL STUDIOS **985-0705**

foreign car specialists

EUROPEAN

JAPANESE

CONTINENTAL AUTO REPAIR

DINO SERAGUSA 762-9320 TONY ESPOSITO
4355 Lankershim Blvd., North Hollywood, Calif. 91602

DICK and HANK'S UNIVERSAL CITY SERVICE

GARAGE AND GAS STATIONS

CHEVRON STATION - STANDARD OIL PRODUCTS

Serving Universal City and Surrounding Area for 17 Years

WE GIVE BLUE CHIP STAMPS

- ✓ FRONT END ALIGNMENT
- ✓ BRAKES
- ✓ AIR CONDITIONING
- ✓ TUNE-UP

Cars picked-up, serviced, washed or polished and delivered while you work

3780 Cahuenga Blvd. North Hollywood Telephone PO 6-9606
10600 Ventura Blvd. 766 -1770

Now TWO
1-Stop Stations



Actor Hunter Roberts, who "crashed Hollywood" with a camera, is shown with lovely Edy Williams. Hunter hopes to recreate his camera meeting with Edy in the forthcoming television documentary "Let's Crash Hollywood!"

LET'S CRASH HOLLYWOOD — TRIES AGAIN

Premiere Productions has acquired the rights to the documentary story "Let's Crash Hollywood!" scheduled for television syndication. The comedy narrative, to be filmed Mack Sennett style, will feature the bizarre methods used by newcomers to attract the attention of the news media and film producers. The production got a false start a year ago under another company banner. Premiere has re-signed the first stunter filmed to continue in the new production. He is Dennis Bundy, twenty-one year old escape artist who made his first professional showbusiness appearance on the Hollywood Palace television show, introduced as the "modern Houdini." The first new stunter signed is Hunter Roberts, who "crashed" Hollywood with a camera. He will recreate his own incidents. Premiere is also negotiating with New York publicist Jim Moran, who captured headlines during the Thirties. The projected series will be directed by press agent Glenn Gregory, creator of the idea.



BEAUTIFUL DOWNTOWN BURBANK'S NEWEST BEAUTIFUL FIGURE - Joining the zany "Laugh-In" crew for the first time this year is kooky Pamela Rodgers, who wore bikinis in her first 10 Hollywood Features and can't understand why NBC publicity department handed her the above attire for her first picture sitting.

WRAY BROS. FORD

EXTENDS FLEET PRICES

to Studio Employees



On All

Ford Models
and T-Birds

See or Call

J. W. TAYLOR

(Fleet Sales Manager)

6115 Van Nuys Blvd. ST 2-7211 TR 3-1350

LOCAL AUTO
DEALERS
FOR BEST BUYS!

Special consideration to Studio personnel.

Monte Carlo IN NORTH HOLLYWOOD



LEASING
ALL MAKES + MODELS
CAMPER AND
TRAILERS
SALES AND RENTALS
GUARANTEED
Reconditioned Cars

SPECIAL CONSIDERATION TO STUDIO EMPLOYEES



AUTHORIZED CHEVROLET DEALER

CROSSROADS CHEVROLET

Telephone 985-1500

5430 LANKERSHIM BLVD. NO. HOLLYWOOD

JAGUAR XKE. . .

The Idea Car!



TEST DRIVE
ONE TODAY!

The Jaguar XKE has 15 standard features Detroit is considering for it's cars of the future . . . WHY WAIT!

The best selection ever.

48 MONTH BANK FINANCING AVAILABLE

HOLIDAY MOTORS Valley's Largest
Import Dealer

5015 Van Nuys Bl. Phone 789-0585 - 872-1520

BEN CARCO'S

Bonanza

↓
RAMBLER
INCORPORATED




THE GREEN HORNET IS ALIVE AND GROOVING

AT BEN CARCO'S BONANZA
so is the RED HORNET
the BLUE HORNET
the YELLOW HORNET
the ORANGE HORNET!

JAVELINS, AMX'S and SERVICE at BEN CARCO'S PLACE.
5949 Lankershim Blvd., No. Hollywood 984-1400 - 877-8181

RECOMMENDED BUSINESS FIRMS

Offer Special Services and Consideration to Studio Employees



GEORGE BARNES
Flowers
13205 VENTURA BLVD
NORTH HOLLYWOOD

State 4-5739
Popular 3-1752
or 877-4207

prestige estates

Ask for Joe or Lila Skaff

ST. 8-9111

SKAFF Realtors

Residential and Income Property. Commercial Listing

17228 Ventura Blvd

Encino

North Hollywood Photo

BOB BUCHER

CUSTOM FINISHING AND ENLARGEMENTS
QUALITY 8 x 10's IN LARGE QUANTITIES
INDUSTRIAL AND PROFESSIONAL PHOTOGRAPHY

762-5568
877-9464

4873 LANKERSHIM BLVD.
NORTH HOLLYWOOD, CAL.

A COMPLETELY STOCKED CAMERA STORE FOR THE
AMATEUR OR PROFESSIONAL



BUSINESS SERVICE

MIMEOGRAPHING
PHOTO COPY
BOOKKEEPING
INCOME TAX
MAILING SERVICE
NOTARY PUBLIC
TYPING SERVICE

MARJORIE COX

4918 VINELAND AVENUE, NORTH HOLLYWOOD

761-3517
761-4037

Brake Service - North Hollywood

"IF YOU CAN'T STOP
DON'T START"

"TAKE TIME TO LIVE-
DRIVE A SAFE CAR"

LEE'S
Brake Service
WHEEL ALIGNMENT

5162 VINELAND AVENUE
NORTH HOLLYWOOD, CALIF.
POPULAR 3-8818 OFFICIAL BRAKE STATION NO. 3031

MAURO Custom Tailor

Quality Clothes Made to Measure

Guaranteed to Fit
Reasonable Prices

A complete Alteration Service
For Men and Women
RESTYLING A SPECIALTY
Cuffs while you wait

• 842-5344

BankAmericard Welcome

3514 W. Magnolia Blvd. BURBANK 1/2 Blocks East of Hollywood Way



761-3589 877-7719

*House
of Dogs*

LARGE SELECTION OF
A K C PUPPIES
GROOMING & BOARDING
4869 LANKERSHIM BLVD.
NORTH HOLLYWOOD
A. ALTAVILLA

Gifts - Toluca Lake

Gifts For Gracious Giving

Montgomery's

WEDDINGS
NEW HOMES
ANNIVERSARIES
GIFTS FOR EVERY
OCCASION

DELIVERY
SERVICE

PO 1-4022 TR 7-8893

10124 Riverside Dr., Toluca Lake

ELECTRICAL WORK



★ ALL TYPES ELECTRICAL WORK
"No Job Too Small"
Quality Work

REMODELS ★ ADDITIONS

Specializing in Custom Wiring • Garden and
Landscape Lighting • Panel Changes • Major Appliance Wiring

B & K ELECTRIC CO.

12409 Ventura Court STUDIO CITY
15015 Ventura Blvd., SHERMAN OAKS POPlar 3-0663

Western Wear - North Hollywood

THANK YOU
ALL

Rudie
RODEO TAILORS

BOOTS BUCKLES

HATS SADDLES

and

WESTERN EQUIPMENT

5015 Lankershim Blvd.,
North Hollywood, Calif. 91601
762-3105 877-9505

INDUSTRY DONATIONS ARE UP

The 1970 fund raising campaign of the Permanent Charities Committee of the Entertainment Industries opened with \$1,200,000 pledged, Campaign Chairman William E. Self announced.

Self, president of 20th Century-Fox Television, told some 700 campaign workers that Fair Plan payroll deductions pledged in previous years have raised the fund's continuing backlog of contributions to the \$1.2 million mark.

The 1969 campaign began with a backlog of \$840,000.

The backlog exists because Fair Plan donations are automatically renewed each year, and continue until the donor asks they be halted.

"I'm confident that, working together as a team, we will do better."

The 1970 campaign is the second since the merger of Motion Picture Permanent Charities with Radio-Television-Recording and Advertising Charities (RTRA).

That first campaign, Self said, was conducted with little time for organization between the time of the merger and the start of the campaign.

The 1969 campaign, at the close of the fiscal year last June 30, showed a total of 27,597 subscriptions representing \$1,424,735 in cash contributions and pledges.

PCC President Paul Wilkins, in introducing Self, told the luncheon audience that cash disbursements to agencies last year reached a total of \$1,116,993.

In addition, Wilkins said, the committee made special grants and awards to 18 agencies, earmarked for specific purposes, totaling \$205,000.

SCHOOL GUIDE



VAN NUYS
Montessori Schools

RUTH V. DRESSER, ADMINISTRATOR
Internationally Recognized Montessori Schools

Individualized instruction in 17 academic subjects for children from 2½ through Junior High School, using official Montessori apparatus from Holland. Accredited teachers. Curriculum includes foreign languages. Bus service available.

VAN NUYS 16945 Sherman Way	345-5940	(Near Balboa Blvd.)
SANTA MONICA 1315 - 20th St.	451-1558	(Near St. John's Hosp.)
MALIBU 27469 Pac. Cst. Hwy.	457-2882	(Near Holiday House)



SHEAR PLEASURE BARBER SHOP

10212 Riverside Dr.
TOLUCA LAKE
For Appointment Call
769-4114

MANICURES • SHOE SHINES

ELEANOR RODRIGUEZ, BEVERLY WADE, JOAN ALLEN, JEAN BRAUN, WANDA WOLFSON, MANICURIST CATHIE SMITH, POLISH ENGINEER REED CHENAULT.



WHEN THE CAMERA MAN SAID "CUT."

That's Eleanor Rodriguez and her customer, Efram Zimbalist Jr., who won't let anybody else touch a hair of his head.

22 Years' Experience 15 Years Same Location
SERVING ENTIRE VALLEY

TRANSMISSION SPECIALIST

Adjustments - Repairs - Exchanges - Conversions
AUTOMATIC - STANDARD - FOREIGN


<p>HYPERMATIC POND-O-MATIC STAZER POWERDRIVE</p>	<p>Terms Financing Available</p>	<p>POWER FLITE MERK-O-MATIC ULTRA-MATIC TORQUE-LIGHT</p>
--	--------------------------------------	--

DO MY OWN QUALITY WORK!

Honest - Dependable - Reasonable
All Work Unconditionally Guaranteed
in Writing for 6 Months

FREE
LOAN CAR
TOW SERVICE

762-5440
ERWIN'S
TRANSMISSION SERVICE
5440 Cahuena - North Hollywood



1 BLK. SO. OF BURBANK ON CAHUENA

RUDY'S B&R VODKA

BUILT-T-IN POURER

HALF-GALLON \$6.99

Ask for our Specials on SCOTCH, BOURBON and GIN

WE DELIVER • IMMEDIATE SERVICE JUST PHONE



Phone 763-5193 or 769-9165 or 877-4192

RUDY'S Wine and Spirits Company

10153 Riverside Drive • North Hollywood

Bob and Rose Newman



ALAN REED

"Come to Alan Reed's

For all your purchasing needs

*From crew gifts to secretarial
we can fill the bill.*

*If it's personal,
recreational, household or
desk,*

*we have the gift
be it plain or arabesque.*

*Come one, come all . . .
to complete your Christmas buying.*

*and when it's all over,
we'll both do a little sighing."*

All kidding aside, after 40 years involvement in the entertainment industry, I am well qualified to service all your gift-giving needs. Our UNIQUE selection for which I have spent the last several months accumulating, originates from every "CORNER OF THE WORLD."

Won't You Visit Our Showrooms at

1516 N. GARDNER STREET / LOS ANGELES
8 Blocks West of La Brea

December 1st to Christmas
Monday through Friday - 10:00 A.M.
to 9:30 P.M.
Saturday and Sunday - 11:00 A.M. to
6:00 P.m.

IMPORTERS DISTRIBUTORS

ALAN **R** EED 876-4600
ENTERPRISES

GOWER GULCH with Bea Colgan
will appear in the January issue.

Columbia Studio's Publicity Dept.
is moving their offices and all
they have time for is to say.....
Season's Greetings to everyone.

DISNEY EDUCATIONAL FILMS

Continued from Page 14

for beginning, slow and advanced
youngsters. Through a record or tape
played at a "Listening Center," a group

of eight to ten pupils, by means of
carphones, can be guided in their reading.

The 16mm entertainment motion
pictures for non-theatrical use, which are
rented through 110 licensed dealer-agents
around the country and are marketed
under the name of Walt Disney 16mm
Films, is now a division of Walt Disney
Educational Materials Company.

The 8mm silent home movie program,
which is sold through camera stores on
50-foot and 200-foot reels, is another
division of the company, known as Walt
Disney 8mm Home Movies.

HOLLYWOOD **STUDIO**
MAGAZINE

A Perfect Christmas Gift

SUBSCRIBE
NOW

Mailing Address:

Drawer M, Sherman Oaks
California 91413
State 9-9858



enjoy

SUBSCRIPTION RATE

STUDIO
every month

one year only

3.50

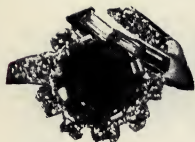
Name _____

Address _____

City _____

State _____ Zip _____

SEND GIFT SUBSCRIPTION TO _____



Capture Christmas with this beautiful custom designed ring, diamonds and emeralds.


ROLEX



Bracelet Watch. 14 K Gold \$340. We'll engrave it free.



Cultured Pearls to suit your budget from \$30. A lovely gift . . .



Kingmatic Calendar Video \$160. Water resistant. 14 K Gold, \$295.



Rolex's superb date-just chronometer. Date changes automatically. From. \$250.



LeCoultre
Cavalcade

Solid 14 K Gold. \$175. See our complete selection from \$75.

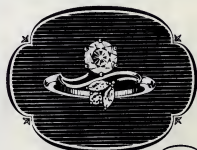


Take your hideaway gems and bring them out to the light of a modern setting designed for you in our shop.


MOVADO



14 K Yellow Gold \$325. With strap \$130. Wafer thin. Only abstract watch chosen by the Museum of Modern Art for it's permanent collection.



MEMBER AMERICAN GEM SOCIETY

You will be proud where you buy "her" diamond. Your knowledgeable American Gem Society member jeweler is your wisest choice for quality.

For Christmas and For Always

Berggren JEWELERS

We have one of the largest selections of fine watches, custom designed jewelry and Merry, Merry Christmas gifts in the San Fernando Valley. The Valley's leading Jeweler for thirty eight years.

BANKAMERICARD and MASTER CHARGE CREDIT. Open 9.30 to 9.30 p.m. Christmas eve 'till 6 p.m.



Telephone STate 8-4014
No. 25 Bullock's Fashion Square
SHERMAN OAKS

Distinctive Dining

NIGHTLY
THE BOBBY TROUP TRIO
 Tues. thru Sat.

Cantonese
 Cuisine

Dinner

AT THE **THE CHINA TRADER**
 TROPICAL DRINKS

From 5 p.m. to 2 a.m.

4200 RIVERSIDE DRIVE • TOLUCA LAKE • 842-5460

TEL. 877-7820
 761-3511

Alfonse's

CONTINENTAL CUISINE

LUNCHEON — COCKTAILS

TOLUCA LAKE
 10057 RIVERSIDE DRIVE

VIVA

**MEXICAN
 RESTAURANT**



PACO — GUITARIST

Thurs., Fri., Sat. evenings

- Open 11:30 a.m. every day
- Late closing for dinner

900 Riverside Dr., Burbank
 845-2425

**Golden
 Bull**



NOW OPEN FOR LUNCH

STEAK AND CHOP HOUSE

Banquets a Speciality
 Choice PRIME RIBS
 GREAT Cocktails* Entertainment
 Daily Special Dinner . . . \$2.15

984-1230 877-2054

12749 Ventura Blvd., Studio City 1 Block East of Coldwater

STUDIO CITY THE VALLEY'S FAVORITE
Iron Horse
Prime Rib House



WHERE
the Stars
 MEET. EAT

11915 Ventura Blvd.
 (1 blk E of Laurel Canyon)

FOR RESERVATIONS 877-4171

Entertainment Nightly

Established over 20 years

Famous Throughout the West

Serving Hours
 11 a.m. to 8:30 p.m.



FINE FOOD
 IN A FAMILY
 ATMOSPHERE

**SIR GEORGE'S
 Smorgasbord
 HOUSE**

10130 Riverside Dr.
 Toluca Lake/North Hollywood
 885-9313

YOUR HOST:
 DON NEILSON



Arthur Wong's New
**FAR EAST
 TERRACE**
 Entertainment
 Nightly in The
MARCO POLO ROOM

NOW OPEN FOR
LUNCHEON

4123 Lankershim Boulevard
 (Near Universal City)
 TR. 7-2902 PG. 1-9338

FRANKLYN D'AMORE

For 30 Years at Casa D'Amore
 in Hollywood

NOW IN NORTH HOLLYWOOD

D'Amore's Restaurant 6221 Laurel Cyn. Blvd.
 769-30RR

Open 11:30 a.m. — 11 p.m. Daily

THE VALLEY'S FINEST

LUNCH — DINNER
 COCKTAILS



Carriage House RESTAURANT

3000 WEST OLIVE
 BURBANK CALIFORNIA
 Telephone 843-5333

ACROSS FROM NBC COLOR TV STUDIOS

YOUR HOST Loren Crother

"Why not brag... it's THE BEST!"
 ART RYON

The CHILI PLACE

783-9610 • 783-8873

13573 Ventura Blvd. • Sherman Oaks, Calif.

Dining



SEAFOOD HOUSE

Luncheons Dinner

4100 Riverside Drive TH 5-3743
Toluca Lake - Burbank VI-9-5402

Featuring ★ Sorrentino's
REGENCY ROOM

FOR BANQUETS . . .
WEDDING RECEPTIONS
OR THAT SPECIAL
DINNER DANCE

TELEPHONE 845-3743 - 849-5402
769-2422



continental
cuisine

"Emilio's
is Another
of the Excellent,
Small Restaurants
to be Found More
and More in Unexpected
Parts of Town"

6602 Melrose at Highland
Los Angeles 935-4922

Lois Dwan . . . Roundabout
Dinner Tues. Through Sunday

Ruddy Duck

RESTAURANT

EARLY BIRD DINNERS 5 to 7 pm.

***** \$2.95 *****

The
**HERB
JEFFRIES
SHOW**
and his
"RELATIONS"

BANQUET
FACILITIES
Call 783-8500

19302 Ventura Blvd.
Sherman Oaks 783-8500



EXPLORE THE NEWS & VIEWS OF FASHION

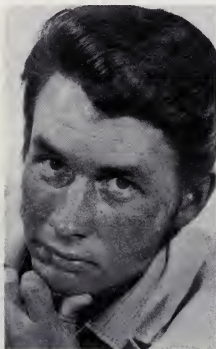
In the new fall line. Clothes way out . . . but definitely in shown by the Valley's most active models from the Pat Quinlan Agency.



IRENE MILBRODT



CHERRIE CRIDLER



MIKE FROST



GRETCHEN POOLE

GREAT NEED FOR ALL AGES INCLUDING BOYS AND MEN.

Pat Quinlan Agency

14921 VENTURA BLVD.

SHERMAN OAKS

788-9704

FASHION MODELING
TELEVISION COMMERCIALS
PHOTOGRAPHY

We at Fletcher's Chevrolet
wish to extend to our many,
many friends, warm and
sincere

Season's Greetings



FLETCHERS
CHEVROLET

16425 VENTURA BLVD. • ENCINO

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



www.mediahistoryproject.org